

LA REPRÉSENTATION DU
DIVIN À TRAVERS LE MYTHE

ENTRE GRÈCE ET ROME

Η ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΘΕΙΟΥ
ΜΕ ΟΧΗΜΑ ΤΟΝ ΜΥΘΟ

ΑΝΑΜΕΣΑ ΣΤΗΝ ΕΛΛΑΔΑ
ΚΑΙ ΤΗ ΡΩΜΗ

THE REPRESENTATION
OF THE DIVINE IN GREEK
AND ROMAN RELIGION

FUNCTIONS AND TRANSFORMATIONS
IN THE CONTEXT OF MYTH

ΕΘΝΙΚΟ ΚΑΙ ΚΑΠΟΔΙΣΤΡΙΑΚΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ & FIGURA 13



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12 |

Juin

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June

2011 |

Comité d'organisation et scientifique :

Πολύμνια ΑΘΑΝΑΣΙΑΔΗ	P. ATHANASSIADI
Κωνσταντίνος ΜΑΚΡΗΣ	C. MACRIS
Σοφία ΑΝΕΖΙΡΗ	S. ANEZIRI
Πλάστων ΠΕΤΡΙΔΗΣ	P. PETRIDIS

Page web (wwwefa.gr/Colloques) :

P. PATIRI, *École française d'Athènes*

Conception et réalisation :

G. FUCHS, *École française d'Athènes*

MORNING SESSION

09.30 – 10.00 *Reception; coffee, biscuits, etc.*

10.00 – 10.30 Welcome and introductory remarks by Polymnia ATHANASSIADI

PART I. ORIGINS: THEOGONIES AND THEOLOGIES OF THE ARCHAIC AND CLASSICAL PERIODS

Chair: Constantinos MACRIS

10.30 – 11.00 Alberto BERNABÉ, Miguel HERRERO (Madrid): Gods in the Derveni Papyrus

11.00 – 11.30 Spyros RANGOS (Patras): The convergent views of the Derveni author, Iamblichus and Proclus on the naturalness of divine names

11.30 – 12.15 Discussion

12.45 *Lunch at the New Acropolis Museum restaurant*

Guided tour of the Museum by Prof. Demetrios PANTERMALIS

AFTERNOON SESSION

PART II. THE HELLENISTIC AGE: OLD MYTHS, NEW GODS AND THEIR REPRESENTATIONS

Chair: Sophia ANEZIRI

16.30 – 17.00 Hélène FRAGAKI (Paris): L'apothéose de Bacchus : artifices et mécanismes automatiques dans la mise en scène des mythes

17.00 – 17.30 Eleni FASSA (Athens): Constructing ritual imperatives: foundation patterns of the Sarapis cult in Alexandria and in the cities of the Eastern Mediterranean

17.30 – 18.00 Discussion

18.00 – 18.30 *Coffee break*

Chair: Corinne BONNET

18.30 – 19.00 Carolina LOPEZ-RUIZ (Ohio): "Things not found among the Greeks": tradition and innovation in Philo of Byblos' Phoenician mythography

19.00 – 19.30 Parvaneh POURSHARIATI (Ohio): A crucial discovery in Mithraic studies? Introducing a Parthian Mithraic literary corpus

19.30 – 20.00 Discussion

20.15 *Reception at the École française d'Athènes*

Saturday
11 June
2011
University
of
Athens

MORNING SESSION

PART III. THE ERA OF INTERPRETATION(S): MYTHICAL CREATION AND RECREATION IN LATE ANTIQUITY

Chair: Paul KALLIGAS

- 10.00 – 10.30 Philippe HOFFMANN (Paris): La figure de Cronos selon Plotin et Proclus
10.30 – 11.00 Georges SKALTSAS (Athens): Mythe et Écritures chez Origène
11.00 – 11.30 Discussion
11.30 – 12.00 *Coffee break*

Chair: Nicole BELAYCHE

- 12.00 – 12.30 Philippe BORGEAUD (Geneva): Cybèle, Jérôme et Osée : une petite réflexion sur le comparatisme
12.30 – 13.00 Ilinca TANASEANU-DOEBLER (Göttingen): Τὰ μὲν οἴκοι φιλοσοφῶ, τὰ δὲ ξεναρχοῦσα φιλόμυθός εἰμι διδάσκων: the function of myth in Synesios of Cyrene
13.00 – 13.30 Discussion
13.30 – 17.00 *Lunch and afternoon break*

AFTERNOON SESSION

Chair: Polymnia ATHANASSIADI

- 17.00 – 17.30 Janine BALTY (Toulouse): Héraclès, Adonis, Cassiopée : de l'image mythologique à la représentation du divin
17.30 – 18.00 Pierre CHUVIN (Paris): Nonnos ou l'illusion épique
18.00 – 18.30 Anthony KALDELLIS (Ohio): The last Roman interpretation of ancient myth: Ioannes Lydos' *De mensibus*
18.30 – 19.15 Discussion
20.00 *Dinner at the University of Athens Club "Kapodistriakon"*

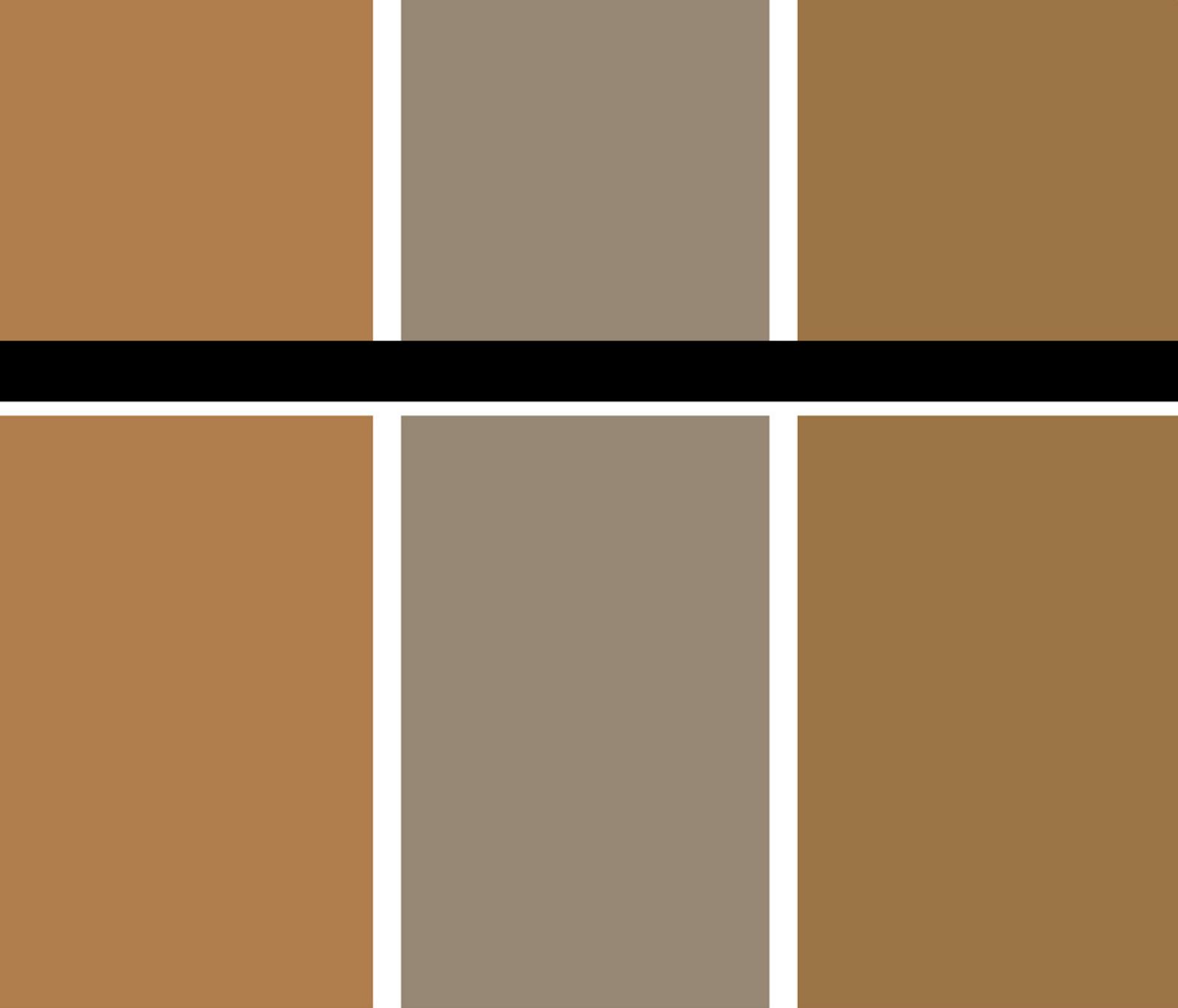
Sunday
12 June
2011

Aegina

- 9.00 *Ferry from Piraeus to Aegina*
10.30 – 11.00 *Coffee*
11.00 – 13.00 Angelos CHANIOTIS (Oxford & Princeton): Concluding comments followed by general discussion
13.00 – 14.30 *Lunch*
14.30 – 19.30 Visit to the Archaeological Museum of Aegina / temple of Aphaia / Byzantine ruins of Palaeochora and Omorfí Eklissiá
20.30 *Ferry to Piraeus*



- ① University of Athens: Panepistimiou, 30, New Amphitheatre
- ② University Club "Kapodistriakon", Akadimias, 48
- ③ EFA: Didotou, 6
- ④ Hotel "Athens Way", Arahovis, 17



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GDRE FIGVRA
La représentation du divin dans les mondes grec et romain

