

International Conference



The Ottoman Past in the Balkan Present: Music and Mediation



Athens, 30 September – 2 October 2010

Conference Committee

Martti Leiwo Director of the Finnish Institute at Athens

Athanasios Markopoulos Head of the Department of Turkish and Modern Asian Studies, University of Athens

Vesa Kurkela Sibelius Academy & University of Tampere

Risto Pekka Pennanen Helsinki Collegium for Advanced Studies, University of Helsinki

Aimilia Themopoulou Department of Turkish and Modern Asian Studies, University of Athens

Panagiotis C. Poulos Department of Turkish and Modern Asian Studies, University of Athens

Aspasia Theodosiou Department of Popular and Traditional Music, Technological Educational Institute of Epirus & Social Anthropology, University of Manchester

Keynote Speakers

Cem Behar Department of Economics, Boğaziçi University

Derek B. Scott School of Music, University of Leeds

Venues

All conference activities will be held at:

Ioannis Drakopoulos Conference Hall, University of Athens Central Building, 30 Panepistimiou Ave.

Sessions 3b, 6b, 7b and Poster Presentation Viewing will be held at:

The Department of Turkish and Modern Asian Studies, 6 Kaplanon St. (TURKMAS Building)

Programme

Day 1 Thursday, 30 September 2010

09.00 – 11.00 **Arrival and Registration**

11.00 – 11.30 **Welcome Speeches**

Martti Leiwo, Director of the Finnish Institute at Athens

Athanasios Markopoulos, Head of the Department of Turkish and Modern Asian Studies, University of Athens

11.30 – 12.30 **Cem Behar**

First Keynote Lecture: Text and Memory in Ottoman/Turkish Musical Tradition

Session 1: Imperial Cultures – National Reforms: Reflecting upon Transitions

Chair & Discussant: **Panagiotis C. Poulos**

12.30 – 12.50 **Walter Zev Feldman**

Turkish Elements in the Formation of Urban Professional Music in Moldova/Moldavia: the Evidence of Francois Rouschitzki's 'Musique Orientale: 42 chansons et danses moldaves, vallaques, grecs et turcs', Iași, 1834

12.50 – 13.10 **Risto Pekka Pennanen**

Between Sultan and Emperor – Ottoman Music and Politics in Habsburg Bosnia-Herzegovina, 1878-1918

13.10 – 13.30 **Ayhan Erol**

The Music Reform of the Turkish State in the 1930s as a 'Symbolic Violence'

13.30 – 14.00 **Discussion**

14.00 – 17.00 **Lunch Break**

Session 2: Europeanness and Contemporary Identities in the Balkans

Chair & Discussant: **Pavlos Kavouras**

17.00 – 17.20 **Jane C. Sugarman**

'Achieving Europe': Popular Music, Social Activism, and the Performance of Westernness in Postwar Kosova

17.20 - 17.40 **Vasiliki Sirakouli**

Community Festivals and Musics: Exploring Xanthi's City Frames

17.40 – 18.00 **Aleksandra Marković**

Construction of 'Balkanized' Musical Landscapes in the Music of Goran Bregović

18.00 – 18.30 **Discussion**

Day 2 Friday, 1 October 2010

Session 3a: Constructing Balkan Images

Chair & Discussant: **Panagiotis Panopoulos**

9.00 – 9.20 **Maria Zoubouli**

Balkan Folklore in the Work of Marina Abramovic

9.20 – 9.40 **Nevena Daković & Marija Ćirić**

The Balkan Wreath

9.40 – 10.00 **Sophia Kompotiati & Nick Poulakis**

The Odyssey of a Stereotype: Music and Identity in Epic Melodramas of Old Greek Cinema

10.00 – 10.30 **Discussion**

Session 3b: Digital Cultures

Chair & Discussant: **Eleni Kallimopoulou**
(**TURKMAS Building**)

9.00 – 9.20 **Vesa Kurkela**

ChalgaTube: Bulgarian Chalga on the Internet

9.20 – 9.40 **Gordana Blagojević**

Turbo-Folk and Ethnicity in the Mirror of the Perception of the YouTube Users Nowadays

9.40 – 10.00 **Srđan Atanasovski**

The Sound of Kaval: Reimagining the Soundscape of Serbia

10.00 – 10.30 **Discussion**

11.00 – 12.00 **Derek B. Scott**

Second Keynote Lecture: Imagining the Balkans, Imagining Europe

12.00 – 12.30 **Coffee Break**

Session 4: Intercultural Musical Encounters in the Ottoman Empire

Chair & Discussant: **Aimilia Themopoulou**

12.30 – 12.50 **Kyriakos Kalaitzidis**

Conceptions of Eastern Art Musical Heritage by Post-Byzantine Music-Teachers

12.50 – 13.10 **Darin Stephanov**

Solemn Songs for the Sultan. Cultural Integration through Music in the Late Ottoman Empire, 1840s-1860s

13.10 – 13.30 **Nikos Andrikos**

'Polichronismoï' and Laudatory Canticles to the Sultan Abdülhamit II Set to Music by Ecclesiastical Composers

13.30 – 14.00 **Discussion**

14.00 – 17.00 **Lunch Break**

**Session 5: Ottoman Echoes in Modern
Greece**

Chair & Discussant: **Walter Zev Feldman**

17.00 – 17.20 Michael Christoforidis
The Estudiantina in the Late Ottoman Empire
and the Creation of a Greek Sonority

17.20 – 17.40 George Kokkonis
Alaturka, Alafranka and Café-Aman

**17.40 – 18.00 Ioannis N. Katsikis &
George I. Kaisarliis**
Genealogy, Anthropology and the Memory of
the East in the Construction of the Rebetiko

18.00 – 18.20 Yvonne Hunt
Ottoman Remnants in the Music/Dance
Repertoire of the Indigenous (Native)
Population of the Serres Prefecture of Eastern
Macedonia

18.20 – 18.50 Discussion

**Poster Presentations
(TURKMAS Building)**

Erhan Bayram

Drama Lyra and Istanbul Lyra: Comparison of Histories and Performance Techniques within the Context of the Theory of Social Identity

Lana Šehović-Pačuka & Fatima Hadžić

Nostalgia about Past times: Oriental Musical Tradition During the Period of Austro-Hungarian Rule in Bosnia and Herzegovina

Özlem Doğuş Varlı

Bosnian People Living in Istanbul: With the Concept of Mediation and Nationalism

Day 3 Saturday, 2 October 2010

Session 6a: Pop-Folk and the Roma

Chair & Discussant: **Aspasia Theodosiou**

9.00 – 9.20 Carol Silverman

Negotiating the 'Oriental': Roma and the Political Economy of Representation in Bulgarian Popfolk

9.20 – 9.40 Johan Palme

Strategies of Creolité in the Production of Manele Music

9.40 – 10.00 Mirela Radu

Pop-Folk Music in Post-Communist Romania: Manele

10.00 – 10.30 Discussion

Session 6b: Perspectives on Musical Continuities and Revivals

Chair & Discussant: **Ayhan Erol**
(TURKMAS Building)

9.00 – 9.20 Reguina Hatzipetrou-Andronikou

Gender, Ottoman Past, Turkish Present and Traditional Music in Greece Today. Female Traditional Instrumentalists

9.20 – 9.40 Gözde Çolakoğlu & Ayhan Sari

Sounds of the Bow on Both Sides of the Aegean

9.40 – 10.00 Natalia Rashkova

Migration Together with Music: Anatolian and Thracian Bulgarians

10.20 – 10.50 Discussion

11.00 – 12.00 Poster Presentation Viewing
(TURKMAS Building)

12.00 – 12.30 Coffee Break

Session 7a: National Musical Styles Between East and West

Chair & Discussant: **Vesa Kurkela**

12.30 – 12.50 Tatjana Marković

Ottoman Past in Romantic Opera's Present: Balkanism between Orientalism and Occidentalism

12.50 – 13.10 Avra Xepapadakou

The National Element in Ionian Opera. The Case of Pavlos Carrer

13.10 – 13.30 Maria Hnaraki & Yannis Samprovalakis

Freedom or Death: Orchestrating Captain Michael

13.30 – 14.00 Discussion

Session 7b : Rethinking the Past, Imagining the Present

Chair & Discussant: **Gordana Blagojević**
(TURKMAS Building)

12.30 – 12.50 Demetrios Lekkas

'Our' Ottoman Musical Legacy: A Systemic Approach...

12.50 – 13.10 Biljana Milanović

Orientalism and Occidentalism in the Context of Collective Identities: the Landscape of Serbian Music at the Turn of the Nineteenth to the Twentieth Century

13.10 – 13.30 Renata Dalianoudi

The Oriental, the Balkan and the Western Musical Identity of Greece. The Example of the Music for the Greek Shadow Theater

13.30 – 14.00 Discussion

14.00 – 17.00 Lunch Break

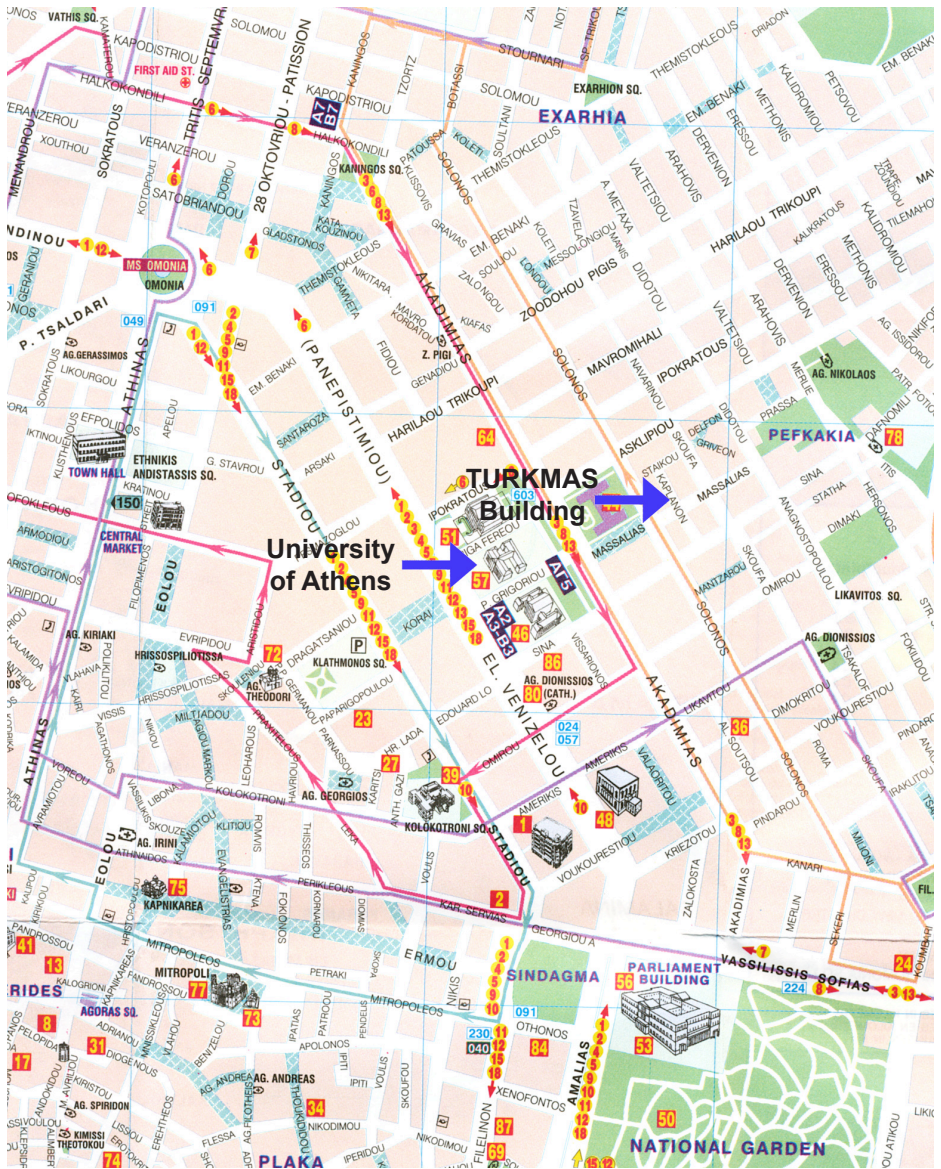
17.00 – 18.30 Round Table

Chair: **Aspasia Theodosiou**

Participants: **Cem Behar, Nevena Daković, Derek B. Scott, Jane C. Sugarman**

List of Participants

- Andrikos, Nikos** Department of Popular and Traditional Music, Technological Educational Institute of Epirus
- Atanasovski, Srđan** Department of Music, University of Arts in Belgrade
- Bayram, Erhan** Turkish Music State Conservatory, Istanbul Technical University
- Blagojević, Gordana** The Institute of Ethnography SASA, Belgrade
- Christoforidis, Michael** School of Music, The University of Melbourne
- Ćirić, Marija** Drama Department of Radio Belgrade, Radio Television of Serbia
- Çolakoğlu, Gözde** Turkish Music State Conservatory, Istanbul Technical University
- Daković, Nevena** Department of Theory and History, University of Arts in Belgrade
- Dalianoudi, Renata** Department of Sound Technologies and Music Instruments, Technological Educational Institute of Ionian Islands & Hellenic Open University
- Erol, Ayhan** Faculty of Fine Arts, Dokuz Eylül University, Izmir
- Feldman, Walter Zev** New York University, Abu Dhabi
- Hadžić, Fatima** Institute of Musicology, Music Academy of Sarajevo
- Hatzipetrou-Andronikou, Reguina** École des hautes études en sciences sociales, Paris
- Hnaraki, Maria** Drexel University, Philadelphia
- Hunt, Yvonne** Centre for Asia Minor Studies, Athens
- Kaisarlis, George I.** National Technical University of Athens
- Kalaitzidis, Kyriakos** Department of Music Studies, University of Athens
- Kallimopoulou, Eleni** Department of Music Science and Art, University of Macedonia, Thessaloniki
- Katsikis, Ioannis N.** School of Architecture, National Technical University of Athens
- Kavouras, Pavlos** Department of Music Studies, University of Athens
- Kokkonis, George** Department of Popular and Traditional Music, Technological Educational Institute of Epirus
- Kompotiati, Sophia** Department of Music Studies, University of Athens
- Lekkas, Demetrios** Faculty of Humanities, Hellenic Open University
- Marković, Aleksandra** Music Center the Netherlands, Amsterdam
- Marković, Tatjana** Karl-Franzens-Universität Graz & University of Arts in Belgrade
- Milanović, Biljana** Institute of Musicology, Serbian Academy of Sciences and Arts, Belgrade
- Palme, Johan** Department of Music and Theatre, University of Stockholm
- Panopoulos, Panagiotis** Department of Social Anthropology and History, University of the Aegean
- Poulakis, Nick** Department of Music Studies, University of Athens
- Radu, Mirela** National University of Music, Bucharest
- Rashkova, Natalia** Institute of Folklore, Bulgarian Academy of Sciences, Sofia
- Samprovalakis, Yannis** Independent participant (musicologist-orchestrator)
- Sari, Ayhan** Izmir State Classical Chorus
- Šehović-Pačuka, Lana** Department of Musicology and Ethnomusicology, University of Sarajevo
- Silverman, Carol** Department of Anthropology, University of Oregon
- Sirakouli, Vasiliki** Department of Music Studies, University of Athens
- Stephanov, Darin** Department of History, University of Memphis
- Sugarman, Jane C.** Music Programs, The Graduate Center, City University of New York
- Varlı, Özlem Doğuş** State Conservatory, Black Sea Technical University, Trabzon
- Xepapadakou, Avra** Department of Philology, University of Crete
- Zoubouli, Maria** Department of Popular and Traditional Music, Technological Educational Institute of Epirus



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