

**European Network of Research and Documentation of Performances
of Ancient Greek Drama**

Work in Progress Forum III / Annual Meeting 2017

Lavrion – Sounion , 11 - 14 May 2017

Thursday, 11 May 2017

14.45 Arrival of participants – Transport to Hotels: Saron / Aegeon

19.15 Departure for the Temple of Poseidon at Sounion

20.30 Welcome – Greetings

21.00 Dinner

Work in Progress Forum III

Friday, 12 May

Lavrion Technological and Cultural Park

09.00 Arrival at the LTCP

Chairing: Monica Centanni – David Drozd – Evelyne Ertel – Mary Louise Hart – Mary Iliadis – Gregory Ioannides – Yair Lipshitz – Platon Mavromoustakos – Eleni Papazoglou – Romain Piana – Alena Sarkissian – Henri Schoenmakers – Pavlína Šípová – Eva Stehlíková – Oliver Taplin – Georgia Varzelioti – Nurit Yaari

Friday, 12 May - Morning Session

Session 1: Uses of drama

09.10 Anna Kapousizi: *Theater with people with neuromuscular disorders - A neurological approach on acting*

09.30 Anastasia Merkouri: *Ancient Greek Drama in 21st century Education: Training communities*

09.50 Christos Galitis: *Performing The Birds in Horemis Theatre at HAEF (Hellenic-American Educational Foundation). A demanding approach for 4 grade students.*

10.10 Discussion

Session 2: **Approaches to Classics**

10.20 Clara Lacerda Crepaldi: *Contrastive Particles in Ancient Greek Drama*

10.40 Jörn Mixdorf: *The 'mimetic technique' of Theocritus*

11.00 Renan Marques Liparotti: *Plutarch and the Theatre*

11.20 Discussion

11.30 Break

Session 3: **Reception - Identity-Ideology**

11.40 Ariadni Lignou-Tsamantani: *The Madness of Heracles and the redefinition of modern Greek identity*

12.00 Vasileios Balaskas: *Ancient Greek Drama on Modern Stage: Constructing National Identity in Greece, Spain and Italy*

12.20 Özlem Hemiş: *The reception of tragedy as eulogy in Islamic world*

12.40 Discussion

Session 4: **On Text(s)**

12.50 Ayse Draz: *Orhon Dramaturgy in Performing Arts*

13.10 Tatiana Faia: *Drama with no Drama: a few notes on Fernando Pessoa's The Sailor*

13.30 Nektaria Lambidoni: *The tragic elements and the comic shades in Golfo of N. Karathanos (2013)*

13.50 Discussion

14.00 Lunch Break

Session 5: **On Directing**

14.30 Eleni Georgiou: *The evolution of scenic design in modern Greek theatre as seen through the productions of plays by Luigi Pirandello*

14.50 Marina Agathangelidou: *The Political Potential of Monologism and the Reference to the Ancient Theatre: Rechnitz (The Exterminating Angel) by Elfriede Jelinek / Jossi Wieler and Kill your Darlings! Streets of Berladelpheia by René Pollesch*

15.10 Antigone Akgün: *Einar Schleef and the return of the ancient choir in the German theatre*

15.30 Michaela Antoniou: *Michael Marmarinos's method as observed in his 1998 Electra in the ancient theatre of Epidaurus*

15.50 Discussion

16.30 Departure to Athens

Visits Dokumenta 14 / Fast Forward Festival

21.00 Departure to Lavrion

Saturday, 13 May – Morning Session LTCP

Session 6: **Projects**

09.30 Evdokia Delipetrou: *Antigone an invitation*

09.40 Justin Dwyer: *Identity Chrysis: New Insights on a Theatrical Ring at the Getty Villa*

10.00 Pinar Yilmaz: *5th SEASON unveiling*

10.20 Angeliki Poulou: *The 'mise en scène' of the Greek tragedy in the digital era*

10.40 Olympia Glykioti – Eleni Koutsilaïou: *National Theatre, "It happened in Greece": work in progress based on Greek history. Concept, implementation, prospects*

11.00 Discussion

11.10 Break

Saturday, 13 May – Morning Session LTCP

11:20-13:30 **Plenary Session**

14:00 **Lunch**

Arc-Net Partners Annual Meeting

17.30 -19.30 **Discussion - Conclusions** Hotel Aegeon

20.30 Dinner Sounion

Sunday, 14 May

10.30 **Morning session** (tbc)

Departure