THURSDAY 5 MAY 2011

18:00-19:00 Registration (Entrance Hall)

19:00-19:30 Welcome (Grand Hall)
Prof. Spyronikolas Hoidas, Head of the Faculty of English Studies, University of Athens
Efterpi Mitsi, (Chair of HASE)

19:30-20:30 KEYNOTE I Grand Hall (Chair: Bessie Dendrinos)
Malcolm Coulthard, Professor of Forensic Linguistics, Aston University
On Critical Forensic Linguistics: The Linguist as Life Changer

20:30- Reception

FRIDAY 6 MAY 2011

9:00-9:30 Registration (Entrance Hall)

9:30-10:30 KEYNOTE II Drakopoulos Amphitheatre (Chair: Mara Yianni)
Lorna Hutson, Berry Professor of English Literature, University of St. Andrews
Legal Rhetoric, Tragic Feeling and the Politics of Macbeth

10:30-11:00 COFFEE

11:00-12:30
Session A New Amphitheatre
Panel: Law and the Visual (Convenor: Martin Kayman)
1. Maria Aristodemou (Birkbeck College, London), Democracy or Your Life! Knowledge, Ignorance and the Politics of Atheism in Saramago’s Blindness and Seeing
2. Martin A. Kayman (Cardiff University), Write/Sight/Site, and a Touch of the Real
3. Oren Ben-Dor (University of Southampton), The Traceless Trace of the Demonic Look of Law
Session B Drakopoulos Amphitheatre
Panel: Greek Language and the Law (Convenor: Eleni Panaretou)
1. Katerina T. Frantzi (University of the Aegean), *Quantitative Processing of the “Sect of Revolutionaries” Proclamations*
2. Stamatiia Koutsoulelou & Eleni Panaretou (University of Athens), *Legal Definitions: Form and Function in Greek Laws*
3. George Brousalis & George Markopoulos (University of Athens), *Using Corpora in the Analysis of Legal Language*
4. Eleni Panaretou & Amalia Moser (University of Athens), *Court Rulings vs. Laws: Tense, Aspect and Modality in Two Legal Genres*

12:30-14:00
Session A New Amphitheatre
Panel: New Directions in European Law and Literature Research: Metaphors, Local Narratives, Mediality I (Convenors: Daniela Carpi, Jeanne Gaakeer, and Greta Olson)
1. Chiara Battisti (University of Verona), *True Blood: Vampire Law as a Metaphor for Multiculturalism*
2. Daniela Carpi (University of Verona), *The Garden as the Law: A Natural Metaphor in a Legal Setting*
3. Gary Watt (University of Warwick), *The Architectural Foundations of Legal Thought*

Session B Drakopoulos Amphitheatre
Early Modern Courts on Stage (Chair: Efterpi Mitsi)
1. Armelle Sabatier (Paris University II), *Performing and Dramatising “prodigious crimes” and Criminal Court Procedures in A Warning for Fair Women (1599)*
2. Derry Dunne (Trinity College Dublin), *Prejudiced Judges and Impartial Revengers in Early Modern English Drama*
3. John-Wilhelm Vinje (University of Agder), *The Law Performed: Legal Theatricality in John Webster and Thomas Middleton*

14:00-15:00 LUNCH

15:00-16:30
Session A New Amphitheatre
Law, Language, and the Public (Chair: Elly Ifantidou)
1. Rui Sousa-Silva (Aston University), *(Un)defining Plagiarism: A Critical Analysis of Plagiarism Definitions*
2. Russell Arent (RIT Dubai/Rochester Institute of Technology), *Uncovering Knights and Pawns in a Complex Sports Scandal: Historical and Pragmatic Analyses of Legal Discourse Associated with the 1919 World Series Aftermath*
3. Ifigenia Moulinou (University of Athens), *Who’s to Blame? Issues on Agency and Responsibility in the Discourse of Juvenile Delinquent’s in Greek Rehabilitation Centers*

Session B Drakopoulos Amphitheatre
Wealth, Poverty and the Law (Chair: Katerina Kitsi)
1. Kinga Földváry (Pázmány Péter Catholic University), *Outlaw or Above the Law? Legal Issues in William Harrison’s Description of England*
2. Tim Stretton (Saint Mary’s University), *Law, Litigation and Representations of Usury in Early Modern England*
3. Nic Panagopoulos (University of Athens), *‘Tom o’ Bedlam’ and ‘Tom All Alone’s’: The Contradiction of Natural and Civil Law in King Lear and Bleak House*
16:30-18:00
Session A New Amphitheatre
Law in Institutional Contexts (Chair: William Schultz)
1. Roger Davis (Grant MacEwan University), Academic Integrity “At Sea”: Navigating Law, Policy and Pedagogy in the Modern University
2. Ava Baron & Richard Butsch (Rider University), Happy Ending or Tragedy?: Cultural and Legal Narratives of Sexual Harassment in the United States
3. Sheila Teahan (Michigan State University), The Remedy of Law

Session B Drakopoulos Amphitheatre
Law, Literature, Morality (Chair: Mina Karavanta)
1. Matthew Anderson (University of New England), The One and the Many: Reading Jefferson with Achilles
2. Lyndan Warner (Saint Mary's University), Lawyers, Literature and the Printed Pleading
3. Marina Maropoulou (University of Athens), Reading Literature as a Moral Experience

18:00-18:30 COFFEE

18:30-20:00
Session A New Amphitheatre
Panel: Representing Ineffable Events: The Literary, the Political and the Question of Justice (Convenor: Mina Karavanta)
1. Bruce Robbins (Columbia University), Literature and Justice in Deep Time
2. Effie Yiannopoulou (Aristotle University of Thessaloniki), Multicultural Justice in Andrea Levy’s The Long Song
3. Apostolos Lampropoulos (University of Cyprus), “My law for the duration of these few pages”: Deconstruction Doing Justice to the Ineffable
4. Nina Y. Morgan (Kennesaw State University), Derrida's Unwritten Laws
5. Respondent: Alexandra Lianeri (Aristotle University of Thessaloniki)

Session B Drakopoulos Amphitheatre
New Directions in European Law and Literature Research: Metaphors, Local Narratives, Mediality II (Convenors: Daniela Carpi, Jeanne Gaakeer, and Greta Olson)
1. Adam Gearey (Birkbeck College University of London), The Lion and the Unicorn: George Orwell's Critical Legal Studies
2. Peter Schneck (Osnabrück University), The Comparative Comfort of Home: Some Remarks on the Study of European Law, Literature and Culture
3. Jeanne Gaakeer (University of Rotterdam), Cross-roads, or Some Remarks on the Future of Law and Literature

SATURDAY 7 MAY 2011

9:30-11:00
Session A New Amphitheatre
Legal Inter-language (Chair: Michalis Georgiasfentis)
1. Ria Perkins (Aston University), Forensic Applications of Interlingual Identifiers
2. Georgios Georgiou (University of Cyprus), Interpreting or Misleading? Key Issues in the Role of the Interpreter in the Cypriot Law System
3. Stefanos Vlachopoulos (Epirus Institute of Technology), Creativity versus Linearity in the Translation of Syntactic Structures in Legal Texts
**Session B Drakopoulos Amphitheatre**

**Deconstructing the Law** (Chair: Mata Dimakopoulou)
1. Christina Dokou (University of Athens), *Courtroom Humor, Performative Justice: The Case of Harper Lee vs. Fannie Flagg*
2. Beatrice Skordili (Independent Scholar), *In Trouble with the Law: Literature in Jasper Fforde’s Thursday Next Series*

**11:00-11:30 COFFEE**

**11:30-12:30 KEYNOTE III** Drakopoulos Amphitheatre (Chair: Maro Germanou)
Costas Douzinas, Professor of Law, Birkbeck College, University of London
*Law and Humanities of Resistance: Scattered Thoughts on What it Means to Be Human*

**12:30-14:00**

**Session A New Amphitheatre**

**Legal Genres: Wills, Contracts, Depositions** (Chair: Angeliki Tzanne)
1. Janny Leung (University of Hong Kong), *The Dilemma of Legal Multilingualism*
2. Elena Ferran Larraz (Universitat Rovira I Virgili), *Excesses and Shortcomings of Legal Language: How to Find a Balance*
3. Nicci MacLeod (Aston University), *The 1641 Depositions: The Case for Historical Forensic Linguistics*

**Session B Drakopoulos Amphitheatre**

**Theories of Identity and the Law** (Chair: Julia Chryssostalis)
1. Leah Bradshaw (Brock University), *Cosmopolitanism and Citizenship*
2. Elaine Campbell (Newcastle University), *Law, Literary Culture(s) and a Politics of Aesthetics*
3. Leena Petersen (University of Sussex), *The Modern Loss of the Subject’s Transcendental Structure. On the Law and Linguistic Critique in the fin-de-siècle*

**14:00-15:00 LUNCH**

**15:00-16:30**

**Session A New Amphitheatre**

**Trials: Fact and Fiction** (Chair: Anna Despotopoulou)
2. Marta María Gutiérrez Rodríguez (University of Valladolid), *Witchcraft Trials in 19th Century Literature: The Salem Case*
3. Efrosini Camatsos (University of Athens), *Crimes, Justice & Subjectivity in Toni Morrison’s Fiction*

**Session B Drakopoulos Amphitheatre**

**Law and the Colonies** (Chair: Vassia Markidou)
1. Karin Boklund-Lagopoulou (Aristotle University of Thessaloniki), *Law, Justice and Poetry in Faerie Land*
2. Consuelo M. Concepcion (University of Glasgow), *Utopian Views: Imperial Right, Just Wars, and the Force of Colonial Authority in Sir Thomas More’s Utopia and Edmund Spenser’s A View of the Present State of Ireland*
16:30-18:00
Session A New Amphitheatre
Panel: Law and Literature after Bartleby (Convenors: Elina Staikou and Dora Tsimpouki)
1. Howard Caygill (Kingston University/University of Paris 8), The Land of No Return: Bartleby and the South Seas.
2. Shela Sheikh (Goldsmiths, University of London), Responding: Bartleby – Derrida – Cixous: Law, Literature and Responsibility
3. Elina Staikou (Goldsmiths, University of London), Burning Dead Letters: Bartleby, Law and Literature in the Nuclear Age
4. Dora Tsimpouki (University of Athens), The Bartlebys of Mythopoesis: Dwelling in the Abyss of Potentiality

Session B Drakopoulos Amphitheatre
Victorian Women before the Law (Chair: Anna Despotopoulou)
1. Helen Nicholson (Manchester Metropolitan University), The Legal Performances of Georgina Weldon
2. Sidia Fiorato (University of Verona), The Theatricality of Law, Crime and Punishment in Peter Ackroyd's The Trial of Elizabeth Cree. A Novel of the Limehouse Murders

18:00-18:30 COFFEE

18:30-20:00
Session A New Amphitheatre
Prejudice and the Law (Chair: Dora Tsimpouki)
1. Zoe Detsi (Aristotle University of Thessaloniki), Legal Exclusion vs. Republican Inclusion: 19th-century American Drama and the Politics of Discrimination
3. Jeffrey L. Spear (New York University), Was She This Name?: Law, Literature and the "Devadasi"

Session B Drakopoulos Amphitheatre
Legal Reflections on Gender (Chair: Liana Sakelliou-Schultz)
1. Katerina Kitsi-Mitakou (Aristotle University of Thessaloniki), Challenging the Sexual and the Social Law: Jane Austen's Mansfield Park
2. Marco Wan (University of Hong Kong), An Identity that Must Be Suppressed: Legal Hermeneutics and the Construction of Lesbian Identity in the Well of Loneliness Trials
3. Maria Vara (Athens School of Fine Arts), The Function of “Victim Precipitation” in Antidetective Fiction by Women

SUNDAY 8 MAY 2011

10:00-11:30
Session A New Amphitheatre
Literature as a Legal Entity (Chair: Nic Panagopoulos)
1. Yannis Stamos (Independent Scholar), Literature, Democracy and the Law: On The Supposed Right To Say Everything
2. Sebastian McEvoy (University of Paris Ouest, Nanterre La Défense), The Category “Literature” as a Defence in Law
3. Anna-Maria Piskopan (University of Athens), Real People and Characters: A Contemporary Controversy about Writer's Responsibility and Censorship
4. Cláudia Trabuco (University of Lisbon), Qu’est-ce qu’un auteur? – authorship in Copyright Law and Literary Studies
Session B Drakopoulos Amphitheatre

Visual/Textual Formulations and the Law (Chair: Kostas Blatanis)
1. Hilaria Loyo (University of Zaragoza), Blinding Blondes on Trial: Law, Whiteness and Femininity in the Comedies of the Post-Feminist Era
2. Éva Szederkényi (Pázmány Péter Catholic University), Sentenced to Live? – First-person Narration as Legal Plea in Kazuo Ishiguro’s Novels
3. Violetta Trofimova (Higher School of Folk Arts, St. Petersburg), An Image of a Woman Lawyer in Maureen Duffy’s Alchemy

11:30-12:00 COFFEE

12:00-13:30
Session A New Amphitheatre

Legal Minors in Literature (Chair: Christina Dokou)
1. Theodora Patrona (Aristotle University of Thessaloniki), Juvenile “Outlaws”: Civil Strife, Trauma, and (Personal) History in Stratis Haviaras’ The Heroic Age (1984)
2. Georgia Panteli (University College London), Breaking the Rules in Fairytales
3. Efthymia Lydia Roupakia (Independent Scholar), Bioethics and the Literary Imagination: Reading Jodi Picoult’s My Sister’s Keeper and Kazuo Ishiguro’s Never Let me Go

13:30-14:30 HASE ASSEMBLY